

Štěpán Jinek – CV

Štěpán Jinek (b. 2004) is a Czech bassoonist. He began playing the bassoon at the age of six. He studied at the Taussigova Music School in Prague under **Bedřich Kameník** and **Luboš Fait**. From 2019 to 2025, he continued his studies at the **Prague Conservatory** in the class of **Ondřej Roskovec**, principal bassoonist of the **Czech Philharmonic**. He completed his studies with a **solo performance** with the Prague Conservatory Symphony Orchestra, performing *Concerto da esperimento* for bassoon and orchestra by Gioachino Rossini at the **Dvořák Hall of the Rudolfinum**. Since 2025, he studies at the **Hochschule für Musik und Darstellende Kunst Mannheim** with **Prof. Ole Kristian Dahl**.

He is a prizewinner of numerous **performance competitions**. Among his most notable achievements are **First Prize, the Absolute Winner title, and a Special Jury Prize** for his performance of Antonín Reicha's *Variations for Bassoon* at the International Competition Pro Bohemia Ostrava (2023), as well as **First Prize and the Absolute Winner title** at the National Competition of the Czech Ministry of Education (2018) and the International Competition for Wind Instruments in Brno (2022).

As a soloist, chamber musician, and orchestral player, he has collaborated with leading Czech ensembles and orchestras, including the **PhilHarmonia Octet**, the **Prague Philharmonia**, the **Pilsen Philharmonic**, the **South Bohemian Philharmonic**, the **Czech Radio Symphony Orchestra**, and the **Czech Philharmonic**. In 2022, he performed as a soloist with Prague Philharmonia. He has also premiered works by Petr Wajsar and Jiří Trtík.

From 2022 to 2025, he was a member of the Orchestral Academy of **Prague Philharmonia** and also taught at the **Taussigova Music School** in Prague. He is a member of the **Czech Double Reed Society** and regularly participates in its masterclasses and seminars.

He regularly collaborates with the **Czech Student Philharmonic**, performing in both educational and subscription concerts of the Czech Philharmonic. In addition to the bassoon, he also plays the piano and organ, and is occasionally active as an arranger and composer.