

Štěpán Jinek – CV

Štěpán Jinek (b. 2004) has been playing the bassoon since the age of six. He began his musical education at the **Taussigova Elementary School of Arts** in Prague, initially studying with the school's director Bedřich Kameník, and later continuing his training with bassoonist Luboš Fait.

He gained recognition at an early age through success in a number of **prestigious performance competitions**. His achievements include **first prize and the title of absolute winner** at the National Competition of the Czech Ministry of Education (2018) and at the International Wind Instruments Competition in Brno (2022). At the International Competition Pro Bohemia Ostrava (2023), he was awarded **first prize, the title of absolute winner, and a special jury prize** for his performance of Antonín Reicha's *Variations for Bassoon*.

From 2019 to 2025, he studied at the **Prague Conservatory** in the class of **Ondřej Roskovec**, principal bassoonist of the **Czech Philharmonic**. He graduated with a **solo performance** with the Prague Conservatory Symphony Orchestra at **Dvořák Hall of the Rudolfinum**. Since 2025, he has been continuing his studies at the **Staatliche Hochschule für Musik und Darstellende Kunst Mannheim** (Germany) with **Prof. Ole Kristian Dahl**.

As a soloist, chamber musician, and orchestral player, he has collaborated with a number of leading Czech ensembles, including the **PhilHarmonia Octet** and orchestras such as **Prague Philharmonia**, the **Pilsen Philharmonic**, the **South Bohemian Philharmonic**, the **Czech Radio Symphony Orchestra**, and the **Czech Philharmonic**. In 2022, he appeared as a soloist with Prague Philharmonia. He has also premiered works by Petr Wajsar and Jiří Trtík.

From 2022 to 2025, he was a member of the Orchestral Academy of **Prague Philharmonia** and also taught at the **Taussigova Elementary School of Arts** in Prague. He is a member of the **Czech Double Reed Society** and regularly participates in its masterclasses and seminars.

He collaborates regularly with the **Czech Student Philharmonic**, performing in both educational and subscription concerts of the Czech Philharmonic. In addition to the bassoon, he also plays the piano and organ, and is occasionally active as an arranger and composer.